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PETER SALMON – DIRECTOR / PRODUCER

Peter Salmon is an International Emmy and BAFTA winning director and producer working extensively in network, cable and premium television. He is a principal of independent production company Luminous Beast, which was behind the Sky Originals and NZOnAir series **INSIDE** which won the 2021 International Emmy for Short-Form Series and the acclaimed mini-series **AFTER THE PARTY** for TVNZ and ABC, co-produced by Lingo Pictures, with The Guardian calling Robyn Malcolm's performance "...among the best television portrayals in years, from anywhere in the world." His directing work on **AFTER THE PARTY** earned Peter a Best Director award at the NZTVA's and The Asian Television Awards. Most recently Peter directed the final three episodes of **MADAM** for Tavake and Fifth Season, starring Rachel Griffiths.

Peter is currently in production, setting up the Stan Original Series, **WATCHING YOU** Based on J.P Pomare's novel **THE LAST GUESTS**, for Lingo Pictures. The series is a gripping psychological thriller, adapted for television by creators Alexei Mizin and Ryan van Dijk.

Peter has directed many shows in Australia and NZ; he set-up the legal drama **AFTER THE VERDICT** for Nine/STAN, was the set-up director on the Nine Network's hit drama **DOCTOR DOCTOR** and directed multiple episodes on the ABC's **RAKE**, starring Richard Roxburgh, and the Australian/US co-production, **HARROW**, starring Ioan Gruffudd for Hulu and ABC.

Other notable credits include **HALIFAX: RETRIBUTION** for the Nine Network, the CBBC/Seven Network/TVNZ co-production **MYSTIC**; the ABC's striking modern retelling of Anna Karenina **THE BEAUTIFUL LIE**, starring Sarah Snook, which was nominated for an Australian Directors Guild award and Best Television Drama Series at the 2016 AACTA Awards; **SECRETS AND LIES** (later remade in the US) which earned him an Australian Directors Guild Award nomination; the multi award winning **NOWHERE BOYS**; and audience favorite **OFFSPRING** for Network Ten. Peter was a director on the second series of the acclaimed thriller/comedy **WANTED** for Matchbox Pictures, Seven and Netflix, earning him a New Zealand TV Award for Best Director for a Drama Program, before stepping up to produce its third series.

Peter began his career as writer/director on New Zealand's teen comedy/drama **BEING EVE**. His other NZ credits include **OUTRAGEOUS FORTUNE**, **GO GIRLS** and **AGENT ANNA**. Peter has written and directed award winning short films; **FOG** premiered in competition at Cannes Critics Week and **LETTERS ABOUT THE WEATHER** was awarded a Special Jury prize at Clermont-Ferrand. Peter has significant experience and knowledge in VFX and animation, having worked as the motion capture unit director on Weta Workshop's international award-winning animated series, **JANE AND THE DRAGON**.

