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## **PETER SALMON – DIRECTOR / WRITER / PRODUCER – FILM & TV**

Strong understanding of story and character. Ability to work under pressure and in fast-turn-around situations. Collaborative and focused. Detailed knowledge of technical aspects of television and film production including Motion Capture, Special FX, and computer animation.



### **TELEVISION**

- 2022      **AFTER THE VERDICT**  
*Television Series – Channel 9, STAN*  
Director (series 1 - eps 1-2)  
When four very different people meet on jury duty, it seems as though their lives are going to go back to normal when the high-profile murder case is over. But as they return to their normal lives, they start to wonder if they made the right decision.
- 2021      **THE PACT**  
*Television Series – TVNZ*  
Director (series 1 - eps 1-6)  
When the head of a family is diagnosed with Alzheimer's and decides to end their life, their family struggles to see past their fundamentally different beliefs.
- 2020      **INSIDE**  
*Television Series – PRIME TV*  
Director / Producer (series 1 - eps 1-8)  
A second wave of coronavirus has forced New Zealand back into lockdown, and reclusive tech expert Rose McWhitney is hacking into strangers video chat calls to get a hit of human interaction. When she unexpectedly reconnects with an old school bully, Rose suddenly finds herself sharing a bubble with a haunting vision from her past.
- WINNER International Emmy BEST SHORT FORM SERIES 2021  
NATIONAL WINNER Asian Academy Creative Awards 2021  
NOMINATED NZTV Awards BEST DIRECTOR 2022
- 2020      **MYSTIC**  
*Television Series – CBBC (UK) - TVNZ*  
Director (series 1 - eps 1-4)  
Based on the Pony Club Secrets books by best-selling author, Stacy Gregg, Mystic is a character-driven thriller for a family audience.
- WINNER Asian Academy Creative Awards 2021

- 2019           **HALIFAX: RETRIBUTION**  
*Television Series – Channel 9*  
 Director (series 1 - eps 5-6)  
 A sniper is on the loose, as Jane Halifax comes back to the rescue to find the sniper before its too late. 20 years on the race for answers is more important than ever.
- 2018           **WANTED 3**  
*Television Series – Matchbox Pictures, Channel 7, Netflix, AUS*  
 Producer (series 3 - eps 1-6)  
 Lola and Chelsea return home in pursuit of their own brand of justice and freedom when they are forced to cross a line that means this time, there is no going back.
- 2018           **KIDDETS**  
*Children’s Television Series – Pukeko Pictures, ABC*  
 Writer S01 x 4  
 Five young space cadets in training at a play school space academy on planet WotWot will learn all the skills they need to embark on a mission to a new world.
- 2018           **HARROW**  
*Television Series – Hoodlum, ABC International*  
 Director (series 1 - eps 2, 3)  
 When a dark secret from this past threatens to be exposed, unorthodox and brilliant medical examiner, Doctor Daniel Harrow, must use all his forensic skills to keep it buried forever.
- 2016           **WANTED 2**  
*Television Series – Matchbox Pictures, Channel 7, NBCU, AUS*  
 Director (series 2 - eps 4, 5)  
 A fast paced thriller action show following Lola and Chelsea, two complete strangers on the run from authorities and criminals who want them dead.
- WINNER NZTV BEST DIRECTOR 2018
- 2016           **DOCTOR DOCTOR**  
*Television Series – Essential Media, Channel 9, NBCU, AUS*  
 Director (series 1 - eps 1, 2, 7, 8)  
 Doctor Doctor follows Hugh Knight, a hedonistic yet gifted heart surgeon as he adjusts to his new life as a country GP.
- 2015           **RAKE**  
*Television Series – Essential Media, ABC, AUS*  
 Director (series 4 - eps 1, 2)  
 The highly acclaimed series Rake follows criminal lawyer Clever Greene as he defends the indefensible.
- 2015           **THE BEAUTIFUL LIE**  
*Television Series – Endemol, ABC, AUS*  
 Director (series 1 - eps 4, 5, 6)  
 A six part drama, based on Leo Tolstoy’s ‘Anna Karenina’.
- 2014 - 15      **POWER RANGERS DINO CHARGE**  
*Television Series - Ranger Productions / Saban Ent. USA*  
 Director (series 22 - eps 12, 13, 14, 18, 19, 20)

- 2014 **NOWHERE BOYS**  
*Television Series – Matchbox Pictures, ABC, NBCU, AUS*  
 Director (series 2 - eps 1, 2, 3, 4)  
 Nowhere Boys is an international award winning children’s show. It follows the adventures of four mismatched teenage boys who return from a school trip to discover they have come back to an alternative world where they no longer exist. The show utilises visual and special effects in its storytelling.
- BAFTA Nomination BEST INTERNATIONAL CHILDRENS TV 2016 (UK)
- 2014 **OFFSPRING**  
*Television Series – Southern Star Entertainment, Channel 10, AUS*  
 Director (series 5 - eps 10, 11)  
 Offspring is a multi-award winning Australian television drama/comedy series centred around 30-something obstetrician Nina Proudman and her family, as they navigate the chaos of modern life. The show mixes conventional narrative drama with flashbacks and fantasy sequences.
- 2013 **WONDERLAND**  
*Television Series – Fremantle Media, Channel 10, AUS*  
 Director (series 1 - eps 17, 18)  
 Set in an apartment building on the doorstep of one of Australia’s most beautiful beaches, Wonderland is a warm, light-hearted and engaging relationship drama revolving around four couples at very different stages of life.
- 2013 **SECRETS AND LIES**  
*Television Mini Series – Hoodlum, Channel 10, AUS*  
 Director (series 1 - eps 4, 5, 6)  
 A gripping six-part series that tells the story of Ben Gundelach, an everyday family man who finds the body of a young boy and quickly becomes the prime murder suspect.
- 2012 - 13 **MR AND MRS MURDER**  
*Television Series – Fremantle Media, Channel 10, AUS*  
 Director (series 1 - eps 11, 12)  
 Mr and Mrs Murder is a comedy/drama series following a husband and wife team who work as industrial cleaners and are called in to clean up crime scenes but turn into “amateur sleuths”.
- 2012 **AGENT ANNA**  
*Television Series – Great Southern Television, NZ*  
 Director (series 1 - eps 4, 5, 6)  
 Agent Anna is a half hour comedy series following the desperate life of Anna Kingston, a newbie real estate agent.
- 2011 -12 **NOTHING TRIVIAL (About a broken heart)**  
*Television Series - South Pacific Pictures, NZ*  
 Director (series 1 - eps 10, 11 series 2 – eps 4, 5)  
 Nothing Trivial is a romantic comedy/drama series that deals with some of the bigger questions about life, love and the pursuit of happiness.
- 2010 - 11 **POWER RANGERS SAMURAI**  
*Television Series - Ranger Productions / Saban Ent. USA*  
 Director (series 18 - eps 1, 2, 3, 7, 8, 9 series 19 – eps 8, 9, 11)

- 2009 - 10      **THIS IS NOT MY LIFE**  
*Television Series – GRST Ltd. TVNZ, NZ*  
 Director (series 1 - eps 3, 4, 7, 8, 12, 13)  
 A thrilling drama series set in the near future in a closed community called Waimoana. Alec Ross wakes up to realise he is not who he remembers and starts out on a quest to discover his real identity.
- 2009            **POWER RANGERS R.P.M.**  
*Television Series - Disney, Ranger Productions USA*  
 Director (series 17 - eps 19, 20, 21)  
 Dr. K's RPM Power Rangers fight Venjix's forces to protect the domed city of Corinth from being destroyed.
- 2008 - 12      **GO GIRLS**  
*Television Series - South Pacific Pictures, NZ*  
 Director (series 1 - 4 - eps 1/12, 1/13, 2/11, 2/12, 2/13, 4/12, 4/13)  
 A drama/comedy series about love, friendship and (bottle) blonde ambition. Amy, Britta and Cody have just made a vow that in one year they'll fulfill their ambition to be... rich, famous and married.
- 2008            **OUTRAGEOUS FORTUNE**  
*Television Series - South Pacific Pictures, NZ*  
 Director (series 4 - eps 5, 6, 17, 18)  
 A comedy-drama series about the wrong sort of people trying to do the right thing when the rewards for going straight are neither immediate nor bountiful.
- 2007 - 09      **THE WOT WOTS**  
*Children's Television Series - Weta Workshop, NZ*  
 Writer 11 x 10min Episodes  
 An animated children's series for preschoolers.
- 2006 - 07      **MY STORY**  
*Teen Television Series –Gibson Group, NZ*  
 Writer / Director 40 x 2min Episodes  
 A two minute bite sized show designed for the mobile phone that centres on a group of teenage friends living in the Wellington CBD.
- 2005            **JANE AND THE DRAGON**  
*Children's Television Series - Weta Workshop / Nelvana, NZ / Canada*  
 Motion Capture Director (26 eps)  
 An animated children's series following the adventures of Jane (a Knight in training) and her best friend (a 300 year old Dragon).
- 2000 - 02      **BEING EVE**  
*Teen Television Series - South Pacific Pictures, NZ*  
 Writer (ep 14, 24) / Associate Producer / Head Director (eps 1,2,3,4,9,10, 14,15,16,21,22,25,26)  
 A light-hearted teen drama series that focuses on the life of a 15-year-old philosopher.



## FILM

2010

### **THE BOX**

DIRECTOR / WRITER

*FLOATING BOY Films*

27 min Short Film

Festivals Include: NZ International Film Festival 2010

2007

### **FOG**

DIRECTOR

*MAXIM Films in association with the New Zealand Film Commission*

15 min Short Film

Official Competition Cannes Critics Week 2007 (France)

NZ Film Awards 2007 Winner (Best Actor – Chelsie Crawford Preston)

NZ Film Awards 2007 Finalist (Best Film, Best Cinematographer)

Festivals Include: Cannes Critics Week (France), Melbourne International (Australia), Stockholm (Sweden), Clermont Ferrand (France)

2000

### **LETTERS ABOUT THE WEATHER**

DIRECTOR / CO-WRITER

*GODZONE Pictures in association with the New Zealand Film Commission*

16 min Short Film

*"Of this Homegrown selection, letters about the weather is most like a feature film. It was a joy to watch a mini-movie with a clear storyline and characters we can sympathise with, as well as special effects that serve the film without being indulgent..."*

Pavement Magazine

NZ Film Awards 2000 Winner (Best Actor – Sara Wiseman)

NZ Film Awards 2000 Finalist (Best Script)

Special Jury Mention Clermont Ferrand 2001

Festivals Include: Cannes Forum (France), Telluride (US), Puchon International (Korea)

1998

### **PLAYING POSSUM**

DIRECTOR / WRITER

*GODZONE Pictures in association with the New Zealand Film Commission*

6 min Short Film

*"Fanciful and surreal, Playing Possum explodes on screen with its vivid colours and wonderful energy."*

25th Telluride Film Festival

Special Jury Award, 36th Antalya International, Turkey 1999

Grand Prix, Audience Award L'etrange Film Festival 2000

Festivals Include: Telluride (US), Edinburgh (UK), Cannes Forum (France), Mill Valley (US), Rotterdam (Netherlands)

