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PETER SALMON – WRITER / DIRECTOR / PRODUCER

Peter Salmon is an International Emmy and BAFTA winning director, producer and writer whose work spans network, cable and premium television drama. Peter has set up a number of shows in Australia and New Zealand including Nine's hit drama *Doctor Doctor*, ABC's *Rake*, BBC's *Mystic* and Nine's *After the Verdict*.

His other television credits include a modern retelling of Anna Karenina in *The Beautiful Lie*, *Secrets and Lies* (which was remade in the US for ABC), *Offspring*, *Nowhere Boys*, and *Mr and Mrs Murder*.

Peter directed on the second series of the acclaimed thriller/comedy *Wanted* for Matchbox Pictures, which earned him a NZ TV Award for Best Director for a Drama Program.

He also directed the Australian/US co-production *Harrow* starring Ioan Gruffudd for Hoodlum Entertainment, and in 2018, he produced the third series of *Wanted*.

In 2020 Peter Directed, Co-Created and Co-Produced *INSiDE*, an 8 part off-beat thriller for PRIME and NEON in NZ. The series has won multiple awards worldwide, most notably the International Emmy for Best Short Form Series and the National Winner at the Asian Academy Creative Awards.

Peter began his career young as writer/director on New Zealand's teen-comedy/drama *Being Eve*. The series received numerous awards and an International Emmy nomination. Peter's other NZ credits include *Outrageous Fortune*, *Go Girls* and *Agent Anna*. Peter also wrote and directed three award-winning short films with *Fog* premiering in competition at Cannes Critics Week and *Letters About the Weather* being awarded a Special Jury prize at Clermont Ferrand.

Peter has significant experience and knowledge in VFX and animation, having worked as the motion capture unit director on Weta Workshop's international award-winning animated series, *Jane and the Dragon*.

In 2016, Peter was nominated for an Australian Directors Guild award for *The Beautiful Lie*, following two nominations in 2015 for both *Secrets and Lies* and *Nowhere Boys*. *Nowhere Boys* went on to be nominated for several awards including the British Academy Children's Award and the Priz Jeunesse International and winning an International Emmy, a Logie and an Australian Academy Award (AACTA) for Best Children's Television Series. In addition, *Rake* and *The Beautiful Lie* were nominated for Best Television Drama Series at the 2016 AACTA Awards.

